

FURTHER PARTICULARS A923

Lecturer in Digital Fine Art

Lancaster Institute for the Contemporary Arts (LICA) seeks to appoint a Lecturer in Digital Fine Art. We are looking for a dynamic fine art practitioner working in digital fine art. We are interested in applications from candidates working in any aspect of fine art involving digital technologies including digital photography, video, film, interactive or network art. The successful candidate will be expected to teach fine art and other creative arts students; pursue 3* or higher level research; and develop collaborative research networks both within, and beyond the University.

Lancaster Institute for the Contemporary Arts

Lancaster Institute for Contemporary Arts (LICA) is committed to generating world-leading interdisciplinary research in Art, Dance, Design, Film, Sound, and Theatre and engaging in rigorous enquiry into the relationship between creative practice, criticism and theory. A strong research ethos underpins and shapes what we do. Research activities ensure our contributions are recognised in contemporary practice, theory, and performance. Staff, students, and graduates set agendas in, and make meaningful contribution to, the contemporary arts. Much of what makes our research distinct lies in its theory informed practice, its outward-looking character and its elaboration of innovative knowledge exchange. LICA also houses the public arts at Lancaster University, integrated into one umbrella organisation - Live at LICA.

In the 2008 RAE, 80% of our research was classed as world (4*) or internationally (3*) leading and placed art and design research in the top 3 in its sector. The successful candidate will join an internationally recognised and highly motivated team of academics who are active in a range of fine art research areas.

Our BA (Hons) Fine Art blends creative studio work with critical and theoretical analysis of art. We use this carefully balanced combination of theory and practice to nurture highly employable and informed practitioners. It continues to grow from strength to strength attracting highly motivated candidates. LICA is currently developing new fine art postgraduate curricula in which will provide additional opportunities for connections between teaching and research. The successful candidate will undertake supervision of undergraduate, masters and PhD students in fine art. In terms of national subject league table listings, in 2014 Art and Design is ranked in the top three in the UK (in The Times (2nd), Guardian (3rd) and Complete University Guide (2nd) subject league tables).

Research Centres

To support the production of world-leading research LICA hosts three research centres:

Contemporary Arts Thinking, Imagination and Performance and Practice. The successful candidate will be a member of one of these research centres. This centre structure is designed to facilitate the integration and support of postgraduate, research assistants and early career researchers and visiting researchers. Each centre has a professorial leader who convene regular meetings to discuss centre-specific research issues, and who meet together to lead research across LICA. The centres also support staff as they seek funding for their research, often in collaboration with colleagues across different disciplines both inside and outside of the University. The three research centres in LICA are:

- *Contemporary Arts Thinking* advances critical-theoretical understanding of contemporary arts. Researchers work within an interdisciplinary ethos and often in conjunction with practice-based/led researchers to sustain an established focus on the relationship between thinking,

making and using. It explores how critical thinking helps us to engage with the potential of the contemporary arts as transformative forces within culture.

- *Imagination* places design and creativity at the forefront of Lancaster's contemporary arts research activities. As a centre for design-led research, Imagination conducts applied and theoretical research into people, products, places and their interactions. It utilises innovative strategies that combine traditional science and social science methods with the practice-based methods arising from the arts. It works with a variety of organisations to help imagine and make tangible the future through design-led creative approaches.
- *Performance and Practice* explores what creative and collaborative processes are at play in contemporary arts practice and examines ways that innovative arts practices inform understandings of creative practice. Centre members collaborate closely with Live at LICA, which provides a platform for performing/exhibiting LICA researchers and postgraduates' Practice as Research to wider public audiences.

The University

Lancaster University is approaching its 50th anniversary with a world-class reputation as a centre for excellence in teaching, scholarship and research. In the latest THE World University Rankings, Lancaster has been ranked 137th. It is ranked in the top one percent of universities in the world, listed at 145 in the 2012-13 Times Higher Education international table and 156th in the 2013 QS World University Rankings. The growing reputation of Lancaster is reflected by high rankings year on year in each of the UK's major university league tables – *The Times* (12th), the *Guardian* (11th) the *Complete University Guide* (11th) and the *THE Student Experience Survey* (10th).

Its main campus is situated on the southern outskirts of Lancaster and is set in 250 acres of landscaped parkland, close to the lively, friendly and historic city of Lancaster. £500m has been invested into the estate over the last few years, transforming the campus. Key developments include: new academic centres of excellence, student social facilities, improved teaching spaces and one of the largest student residences projects in the UK. The campus is 30 miles south of the Lake District, 20 miles east of the Yorkshire Dales, and even closer to the Forest of Bowland and the Fylde. It is about one hour's drive from Manchester and about 2½ hours by train from London.

www.lancaster.ac.uk

The Faculty of Arts and Social Sciences

Created in 2005, Lancaster Institute for the Contemporary sits within the Faculty of Arts and Social Sciences (FASS). As the largest Faculty at Lancaster University, it brings together 9 departments and associated research centres in a diverse staff and student. The Faculty of Arts and Social Sciences provides a home to many internationally renowned scholars and to a number of major research centres. W: www.lancs.ac.uk/fass/faculty

Informal enquiries are welcome and should be made to Professor Charlie Gere (T: +44 (0)1524 594446, E: c.gere@lancaster.ac.uk) or Dr Martyn Evans, Director of Lancaster Institute for the Contemporary Arts (T: +44 (0)1524 510875, E: m.evans@lancaster.ac.uk). For general information about the Lancaster Institute for the Contemporary Arts, please visit www.lancs.ac.uk/fass/LICA